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"MIDNIGHT MOLLY"

Story and Scenario by Frederick Kennedy Myton ✓
Directed by Lloyd Ingraham
Assistant Director Pan Berman
A Gothic Production
Photographed by Silvia Balboni
✓ Released by F.B.O.
Reels - 6 ✓
Footage -
Released - January 11, 1925.

"MIGHTNIGHT MOLLY"

CAST

"Midnight Molly")..... Evelyn Brent
Margaret Warren)

Daley, a detective /..... John Dillon
John Warren Bruce Gordon
George Calvin, heavy Leon Bary
Fogarty, stool pigeon John Gough

"MIDNIGHT MOLLY"

Synopsis

"Midnight Molly" is a clever girl crook, who is known to the police as a thief of valuable paintings. The story opens with her unsuccessful attempt in the theft of "The Madonna" from a wealthy home during a brilliant reception. By a clever trick she escapes from the police, but one of them gets a good look at her with the aid of a flashlight. In escaping, she is run down by an automobile, badly injured, and taken to a hospital where she is identified as Mrs. John Warren, wife of the nominee for governor, whose coming campaign is looked upon with trepidation by those who hold "easy graft" positions in a rotten political machine now in power. The bosses of this machine are working every angle to dig up some family skeletons against Warren, whose platform is "reform".

The marital relations of the Hon. Mr. Warren and his beautiful butterfly wife are far from blissful. Mr. Warren, whose sole ambition and interest are centered in politics, fails to satisfy his pretty wife's demands for attention and flattery. She has therefore become an easy victim to the passionate lovemaking of George Calvin, a trusted employe of a large brokerage concern, who has gotten in too deep with using the firm's money, and finds himself in a nasty situation when a sudden auditing of the books is demanded. When Calvin confesses to Margaret Warren what he has done, she feels she cannot be separated from him, no matter what he has done, and consents to go away with him.

Daley, a detective who is working to unearth Warren's family skeletons, learns of Calvin's escape from the city accompanied by a woman. Daley goes to the Warren home, and John Warren is forced to admit that his wife is not at home. While Daley is experiencing the thrill of the detective's triumph, a telephone message comes from the hospital announcing that Mrs. Warren is there. Warren realizes that

the woman is not his wife, but in order to throw the detective off his wife's trail for the time being, he orders her removed to his home.

Molly remains at the Warren home as Mrs. Warren, but she and Warren having decided to take the chance at deception until after the election. Naturally, they fall in love. An attempt is made on Warren's life, which Molly frustrates. Daley has Molly's fingerprints on record.

Somewhere in South America, George Calvin and Margaret Warren Warren find themselves outcasts - penniless, and on the verge of hating one another. Margaret learns from a home paper that "Mrs. Warren" is taking an active part in Mr. Warren's campaign, and a desire for revenge against the woman who has taken her place surges within her. Calvin sees a big opportunity for blackmail, and they set out for the States immediately.

George Calvin calls upon Molly and tries to blackmail her. Molly demands to be taken personally to Margaret before complying with Calvin's demand and at the cheap hotel a highly dramatic scene takes place between the two girls, in which Molly, at the point of a gun, forces Margaret to accompany her home to take her place as the real Mrs. Warren; principally to give the girl another chance and to outwit Daley, who Molly knows will be there in his diabolical attempt to expose her to the public and disgrace Warren. Calvin is bound and gagged but he extricates himself later and follows in a taxi, hoping to overtake the girls before their arrival at the Warren home.

Daley, detectives and newspaper men arrive at the Warren home before Molly and Margaret. Molly hides behind a portiere. Daley tells Warren the dope he has on Molly and demands a public explanation why she is being passed off as Mrs. Warren. Warren's cohorts demand that Daley prove his statement and Daley asks to see Mrs. Warren. Warren

is forced to acknowledge that she is not at home, but at the climax of the scene, Margaret comes in and stares at the crowd questioningly. Daley takes her fingerprints. He is dumbfounded when he learns that the woman is not Molly but Mrs. Warren! Calvin bursts into the room and Daley recognizes him. Margaret turns off the lights and there are two quick flashes from Daley's gun. Margaret and Calvin run for the door and escape, Daley in pursuit.

Calvin and Margaret are speeding away in "Mrs. Warren's" roadster. Daley flags a passing automobile and the chase is on, ending in a crash over a cliff - wreckage and death for Margaret Warren and George Calvin.

A year later Warren and Molly celebrate Warren's first year as governor. A quiet wedding ceremony is performed and "Midnight" Molly has merged her identity definitely into that of Mrs. Warren, the Governor's charming and beautiful wife.

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"MIDNIGHT MOLLY"

By

Frederick Kennedy Myton

Starring Evelyn Brent

FEB 10 1925

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Dated at Washington, D. C.
Feb. 10, 1925

Register of Copyrights,
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